

CONTRAvention

Prague, 8 / 9. 9. 17

Archip - Mezinárodní institut architektury / Architectural institute in Prague

Cultural Hijack is the title of an ongoing project that explores the field of critical public art, activism and urban intervention, which has gained prominence in the opening decades of the 21st century, but cultural hijack is also a neologism that describes an artistic response to the social and political conditions of the present. If the creative impulse to forge a different way of being in the world, often via critique of existing modes, is evidenced in the work presented in the exhibition, unanswered questions are continually raised about the purpose of our encounters with this creative action, beyond the gallery, in sites and situations of everyday life.



This 2nd Contravention to coincide with the end of the exhibition at ARCHIP, seeks to address key questions that impact on the future of the field: art's political efficacy in times of global crises. What is the act of cultural hijack trying to achieve through these temporary reclamations? Can the language of civil disobedience and creative resistance help activate a critical conscience? Does this focus on 'symbolic action' distract from real change? Or can small acts of disruption and creative resistance 'build the muscles' of social movements? Without an artistic frame, who asserts the meaning of the work?

Program:

- 09:00 registrace, káva, čaj, malé občerstvení
- 09:15 uvítání, Peter McCaughey (International Peripatetic Sculptor Society)
- 09:30 úvod, Peter McCaughey, přehled otázek v rámci CONTRAvention
- 09:45 John Jordan (35 min) – Insurrectionary Imaginations: a hand full of principles for creative resistance / Povstalecká představitost: hrstka principů tvůrčího odporu
- 10:20 Oliver Ressler (35 min) – The shipwreck known as The Economy / Vrak známý jako Ekonomika
- 11:15 přestávka, káva, čaj
- 11:30 Tamara Moyzes (30) – „ARTIVISM“ & „ARTPOPULI“
- 12:00 Panelová diskuse / Panel discussion (30 mins)
Oliver Ressler, John Jordan, Tamara Moyzes
náčrt otázek, kterým se budeme věnovat v závěrečném panelu
- 12:30 Pavel Karous (15 mins)
- 12:45 Lunch break
- 13:40 EPOS 257 (20 mins)

- 14:10 Igor Ponosov – Umění a politika v Rusku / Art & Politics in Russia (30 min)
- 14:40 Deana Kolenčíková (20 min)
- 15:00 Panelová diskuse / Panel discussion (25 mins)
- 15:25 Coffee/tea break
- 15:40 International Peripatetic Sculptor Society / Peter McCaughey (15 mins)
- 15:55 Mischa Leinkauf (30 mins)
- 16:15 Panelová diskuse / Panel discussion
Mathieu Tremblin, Vincent Grunwald, etc.
Vliv street artu a graffiti na svět umění / intervencionismus / Influence of street art
and graffiti on art world / interventionism
- 17:00 Krátká pauza / Short break (10 mins)
- 17:10 diskuse / skupinový workshop
- 17:40 závěrečné komentáře
- 18:00 konec