

CZECH CRASH 2014

INTERNATIONAL PERFORMING ARTS SYMPOSIUM
16th – 17th October, 2014 / Palace U Styblu, Prague

PRELIMINARY PROGRAM - SUBJECT TO CHANGE

Thursday, October 16

12:00 – 13:30 – Participants' Registration
13:00 - Opening of the Symposium

13:30 – 15:30 - Symposium PART 1: Trends and aesthetics in the performing arts - stereotypes of Eastern, Central and Western Europe's performing arts - when and why does a programmer/curator refuse the "mainstream" production. Festival globalisation, a similar programme, aesthetics in the context of the geographical location.

Eva Neklyayeva - Baltic Circle Festival FI // Rainer Hofmann - SPRING Performing Arts Festival NL // Vallejo Gantner - Performance Space 122 USA // Kristina Matvienko – Golden Mask Festival RU // // Janez Janša - Maska SI

15:30 – 15:50 - Coffee break

16:00 – 18:00 - Symposium PART 2: Looking for the talents - „Scouting in art “ - investment in an artist, a long-term period, sustainability, trust, coproduction

Kristof Blom - CAMPO BE // Bettina Kogler - WUK performing arts AT // Joanna Leśnierowska - Stary Browar PL // Myriam Prongué Pro Helvetia/ Division Théâtre CH // Stephanie Pecourt - Walonie-Bruxelles Theatre-Dance BE // George Skalkogiannis - Memoranda Productions CAN // Bush Hartshorn - DansehallerneDK // Marie Le Sourd - On the Move FR // Michal Koleček – Faculty of Art and Design UJEP

Friday, October 17

9:30 - 12:00 - Symposium PART 3: Deviations and similarity of a programmer and curator – performing arts and visual arts - responsibility, education, activities, swapping the roles

Florian Malzacher - Impulse Theater Biennale DE // Silvia Bottiroli - Santarcangelo dei Teatri IT // Mikael Aaltonen - Kiasma Museum of Contemporary Art, Kiasma Theatre, Urban Art Festival URB, Moving in November FI // Fanni Nánay - PLACCC Festival / Artopolis Association HU // Judith Blankenberg – Festival De Keuze NL

12:00 – 13:00 – Lunch break

13:00 – 15:00 - Symposium PART 4: Festival beyond presentation - educational, social role – workshops, residencies, meetings

Tilman Broszat - SPIELART DE // Gundega Laivina – Homo Novus Festival LAT // Katrien Verwitt - Københavns Internationale Teater DK // Mark Yeoman - Noorderzon Performing Arts Festival NL

15:00 – 15:20 - Coffee break

15:30 – 17:00 - My original profession – what has influenced “my taste” & “the worst” and “the most successful” dramaturgy of my life (short example-video)

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Více informací a registrační formulář (uzávěrka registrace je 10 října 2014) naleznete [zde](#).

More information and registration form (open till October 10, 2014) [here](#).