26. – 30. 10. ¹⁷ Designblok ^{'17} Prague Design and Fashion Week

Diploma Selection 2017

19.th annual www.designblok.cz <u>EUNIC Cluster CR</u> – European Union National Institutes for Culture in association with Designblok, Prague Design and Fashion Week annually announce an international competition for the best European diploma (graduation) work in the fields of product and fashion design.

The fourth year is open to all graduate students from European academies, art schools and universities who will graduate in the field of product and fashion design in 2017.



The Designblok board of curators (Jana Zielinski, Director of Designblok; Jiří Macek, Creative Director of Designblok; Adam Štěch, Design strategy consultant and curator; Danica Kovářová Dolce Vita Editor-in-Chief; Veronika Ruppert, Journalist, speaker, Modeschau editor Radio Wave) selects the competition finalists from each country. The board of curators may select more than one work from an individual country. Equally, the board reserves the right to decide not to select any work from an individual country.

Product designers are assigned an <u>exhibition space</u> <u>at the Designblok Openstudio</u> (the central Designblok exhibition space which hosts about 40,000 visitors) in the Diploma Selection joint exhibition. Fashion designers are given the opportunity to present their collections at a <u>Diploma Selection</u> fashion show event.

The international jury selects winners in both fields. Winners get the opportunity to present their latest work/collection at <u>next year's Designblok</u> and are also awarded a <u>financial prize</u> of EUR 1,000. Diploma Selection 2016 more then 300 applicants 37 finalists 12 countries exhibition of 24 product designers 13 fashion shows 18 international jury members The winners are selected by an <u>international jury</u> consisting of prominent figures from leading European galleries, cultural institutions and media. All jury members are very experienced



International jury

within the European design and fashion scene. Product design jury members and graduate students meet at the exhibition where each graduate student presents his/her diploma (graduate) work in person. Fashion design jury members are present at the Diploma Selection fashion shows. Afterwards they have an opportunity to meet and discuss individually the collection.

Product Design Jury in 2016

Rossana Orlandi Gallerist Spazio Rossana Orlandi in Milano (IT) Lina Kanafani Curator and Gallerist, MINT shop in London (UK) <u>Juliet Kinchin</u> Curator of Modern Design, MoMa in NYC (US) Piero Gandini Flos founder and CEO (IT) Francois Leblanc Gallerist, Sant Bensimon in Paris(FR) Gilles Massé Wallpaper Store (IT) <u>Tulga Beyerle</u> Director of Kunstgewerbemuseum in Dresden (DE) Agnieszka Jacobson Curator and Artistic Director at School of Form in Poznań (PL) <u>Cok de Rooy</u> Curator and Gallerist, Frozen Fountain in Amsterdam (NL) **Jane Withers** Design strategy consultant, Curator, London (UK) Noémie Schwaller editor-in-chief, DASH Magazine (UK) Adam Štěch Design strategy consultant and curator, Prague (CZ) **Guus Beumer** Director of Het Nieuwe Instituut in Rotterdam (NL)

Fashion Design Jury in 2016

Natasha Binar fashion brand strategist (DE) Esther Sternkopf ELLE Creative Director (PL) Andrea Běhounková ELLE Editor-in-Chief (CZ) Veronika Ruppert Modeschau editor, Radio Wave (CZ) Danica Kovářová Dolce Vita Editor-in-Chief (CZ)



Crafting plastics! studio – Universität der Künste Berlin

"Crafting plastics! project chose a different approach to the field of bio degradable plastic. Taking the whole life cycle of the material, the product, the user and consumer and what happens, when you want to discard the product was presented in a holistic, joyful way. Including the aspect of craft gives the products an unusual look, making every step transparent opens new possible relationship of the consumer with the designers, the material and the product."

Tulga Beyerle, Head of product design jury



Fashion design: Jorieke Tenbergen 'CAUTION! CONTAMINATED CONTEXT" collection



Jorieke Tenbergen: ArtEZ Institute of the Arts in Arnhem

"Jorieke Tenbergen's work expresses the streetwear aesthetics of the future; it is intriguing, promising and daring. It is a mixture of elements and various fabrics and shapes. Jorieke applies her images and prints into in- and outerwear and plays with the idea of society being a disposable construct in its structure today. Her work also reflects the most relevant and important contemporary issue - fear - and offers a cartoonish and humorous way to overcome and deal with it."

Natasha Binar, Head of fashion jury





Product design collective exhibition in Openstudio,

Designblok 2016











Finalist's talks at REFLEX STAGE



Diploma Selection 2016 finalists

The project is co-funded by EUNIC Cluster Czech Republic with the support of participating European embassies and cultural institutes, in cooperation with Designblok.

Designblok provides the competition space for the Diploma Selection exhibition and is as well responsible for the event production, architecture and lighting design.

The Designblok organizers are responsible for the production of the fashion event: venue and stage for the fashion show, 20 Elite models, make-up by Douglas and hair-styling by Toni&Guy.

The individual participating member of the EUNIC Cluster CR will cover accommodation and travel costs of the respective graduate student(s) and costs related to the transport (and insurance if necessary) of the selected diploma work.

<u>Deadline for applications:</u> July 10, 2017 Announcement of finalists: July 31, 2017 **Designblok dates:** October 26–30, 2017 <u>Product design presentation and meeting of the jury:</u> October 28, 2017 <u>Fashion show date and meeting of the jury:</u> October 28, 2017 Award ceremony: Designblok Gala, October 29, 2017

<u>Application consists of</u>: visual presentation of diploma work project description personal information (name, university, field of study)

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