



REMEMBERING 1918 / PRAGUE

1918 EUROPEAN DREAMS OF MODERNITY 100 YEARS ON

11/04/2018 / **DEBATE**

09-18/04/2018 / **FILM SCREENINGS**

INFORMATION BROCHURE



DEBATE / 11th April 2018

REMEMBERING 1918: TURNING POINT FOR EUROPE

WHERE / Václav Havel Library

START / 16:30

What is the meaning of 1918 for today's European politics and societies?
What is the role of this history in envisioning Europe of the 21st century?

Historians, journalists, teachers and other speakers from 7 European countries will compare their perspectives and discuss the contemporary relevance of 1918, especially with regard to the interpretations ascribed to 1918 throughout the 20th century. The debate should result in a better understanding of the 1918 and its aftermath as seen from Western and Central European perspective and how this perception shapes today's views, how the interpretation of history varies across the continent, and what what possible impact it has on politics among the EU countries.

The debate will be held in English with simultaneous translation into Czech.

Free entrance.

Registration required at vaclavhavel-library.org.

For further information follow Facebook event: [Remembering 1918 / Prague / Debate](#)
or visit: czechcentres.cz/remembering1918prague.

PROGRAM OF THE DEBATE:

16:30 OPENING SPEECHES

Václav Havel Library and Czech Centre representatives

17:00 – 18:30 UNDERSTANDING OF THE YEAR 1918 IN “OLD” AND “NEW” STATES

Understanding of the events in 1918 by the former empires and the new nations - do the differences still prevail? Do we feel nostalgia, satisfaction, bitterness, indifference...? And what does the mythology of 1918 mean for the future of Europe? Does it – and if yes, how - influence today's politics and societies?

MODERATOR: **ADÉLA GJURIČOVÁ** / historian

SPEAKERS: Hungary / **GYÖRGY CSEPELI** / social psychologist
Slovakia / **MIROSLAV MICHELA** / historian
Austria / **CHRISTOPH PRANTNER** / journalist
Czech Republic / **JAN HANZLÍK** / historian

18:30 – 19:00 BREAK

19:00 -20:30 UNDERSTANDING OF THE YEAR 1918 IN WESTERN AND CENTRAL EUROPE

Are there differences in understanding the 1918 between Western and Central Europe? If so, what are they and how are they reflected in different approaches to today's reality? Is the year 1918 also perceived as the year of emergence of new states in Western Europe? How was the breakdown of old empires viewed in Belgium and Finland?

MODERATOR: **PAVLÍNA KVAPILOVÁ** / journalist

SPEAKERS: Belgium / **MACHTELD VENKEN** / associate professor at University of Vienna
Finland / **KALLE KALLIO** / director of the Finnish Labour Museum Werstas
Czech Republic / **VÁCLAV KUNEŠ** / history teacher
Poland / **ŁUKASZ JASINA** / historian

INFORMATION ON SPEAKERS:

György Csepeli is a Hungarian social scientist. Born in 1946, graduated from ELTE, Budapest in 1970. Professor of Social Psychology at ELTE, Chair of the Interdisciplinary Social Science Research Doctoral Program. He has been teaching at various Universities including UCLA, University of Michigan, New School in New York and Montclair State University. His research interests cover areas of social psychology of intergroup relations such as national identity, anti-Semitism, anti-Gypsy sentiments and conflict resolution.



Adéla Gjuríčová is a senior researcher at the Institute of Contemporary History at the Academy of Science in Prague. She focuses on politics and society during the late socialist era, the 1989 revolutions and post-communist transformations. She is co-author of *Divided by the Past: Political Identities in the Czech Republic after 1989* (Václav Havel Library 2011).

Jan Biggles Hanzlík was born in Prague, he studied history at the Philosophical Faculty of the Charles University. He had various occupations: journalist, photographer, translator, screenwriter, and writer. For almost ten years he was the chief editor of historical revue *Memory and History* published by the Institute for the Study of Totalitarian Regimes. At this moment he is a freelance screenwriter.



Łukasz Jasina has a Ph.D in Film Studies (Polish Academy of Sciences). He graduated from Law Studies, History and Journalist Studies at John Paul II Catholic University of Lublin. He spent two Fellowships in Harvard Ukrainian Institute and Toronto University. He was Head of the Eastern branch and publicist in internet weekly „Kultura Liberalna” and assistant professor at John Paul II Catholic University of Lublin and Head of International Department in Polish History Museum. Łukasz Jasina is an author of few hundred publications.

Kalle Kallio is an expert on labour history and difficult heritage, including remembering Finnish Civil War 1918. Since 2005, he has worked as a museum director in The Finnish Labour Museum, which is a national museum of working life and social history. Museum has two branches: Museum of the Deaf and Lenin Museum, renewed in summer 2016. He also acts as a chairman of Worklab (International Association of Labour Museums).



Pavlína Kvapilová is Czech presenter, independent producer, consultant and social media strategist. Later she headed special coverage at CT24, all news channel of Czech TV. Pavlína and her team introduced social media to news, created and shaped interactive formats like Hyde Park CT24. Pavlína then became Director of Czech TV New Media Division. Her heart project is called Elegantrní Česko – Elegant Czechs. It explores the heritage of so called First Republic (Czechoslovakia 1918 - 1938) and inspires wide public to create and adopt modern forms of good old know-how-in fashion, manners, business habits, lifestyle as the whole.

Václav Kuneš teaches Czech language and literature and History at the Grammar school of J. V. Jirsík in České Budějovice. He specializes in methods of modern history teaching. He worked with his students on historical projects about the Holocaust in Slovakia and Poland. He also participated in international projects within Comenius and Erasmus Plus programmes. He organizes historical excursions for his students both in the Czech Republic and abroad as well as discussions with witnesses of historical events.



Miroslav Michela, PhD. is working as historian at the Institute of Czech History, Faculty of Arts at the Charles University and Institute of History, Slovak Academy of Sciences. Miroslav is a co-founder and former editor-in-chief of journal www.forumhistoriae.sk (2007-2013). His main fields of academic interest include 20th-century history, popular culture and nationalism studies, and politics of memory, with a focus on Czechoslovakia and East-Central Europe.

Christoph Prantner (born 1971) is a Senior Editor for the Austrian daily DER STANDARD in Vienna. He holds a master's degree in Philosophy, Political Science and History (University of Vienna and University of California Los Angeles/UCLA). Mr. Prantner writes since 1997 for DER STANDARD. 2001 he worked as a Reporter for DIE WELT in Berlin, 2007 he was the first U.S.-Austrian Journalism Exchange Fellow at USA TODAY in Washington D.C. From 2007 until 2013 Mr. Prantner was Head of the Foreign Desk at DER STANDARD. Since July 2013 he runs the opinion pages at the paper and writes political commentaries, essays and a well read blog. He has been a contributor for the BBC, Al-Jazeera, Europäische Rundschau, Internazionale, EAST Magazine and Reczpospolita.



Machteld Venken, PhD is a Belgian Historian and Slavist. She received her PhD from the Catholic University in Leuven (KU Leuven), Belgium. After running a research project at Warsaw University in Poland, she joined the University of Vienna. Most recently, she edited the volume *Borderland Studies Meets Child Studies. A European Encounter* (2017).

FILM SCREENINGS / 9th - 18th April 2018

REMEMBERING 1918 THROUGH FILM

WHERE / Italian Cultural Institute in Prague

START / 18:30

The year 1918 has changed the history of Europe in a significant way, hundred years after it is important to remember this turning point in European politics and society and reflect on how it affected the century and today's Europe. We would like to commemorate this year but also the following hundred years of European history in a serie of film screenings and debates.

You can plunge into the story of World War I in the Italian film "Greenery will bloom again" followed by a debate with journalist Marco Patricelli. Or you can embark on a journey through today's Central and Eastern Europe with the director Paul Rosdy in his film "New World", through countries which used to be part of Austro-Hungarian Empire described here through stories, legends and music. Or follow the story of Dulskie family throughout the 20th century in a Polish comedy "Damaged" followed by a debate with historian Łukasz Jasina.

All the films are screened in original version with English subtitles, each screening is followed by a debate with an interesting guest.

Free entrance.

Registration not required.

For further information follow Facebook event: [Remembering 1918 / Prague / Film screenings](#) or visit: czechcentres.cz/remembering1918prague.

9th

9th April / 18:30

ITALY / **Greenery Will Bloom Again** / 2014, 80 min, directed by Ermanno Olmi
Speaker / Marco Patricelli, journalist and historian

10th

10th April / 18:30

LATVIA / **Defenders of Riga** / 2007, 118 min, directed by Aigars Grauba
Speaker / Alberts Sarkanis, Latvian Ambassador

12th

12th April / 18:30

POLAND / **Damaged** / 2015, 91 min, directed by Filip Bajon
Speaker / Łukasz Jasina, historian and publicist

16th

16th April / 18:30

AUSTRIA / **New World** / 2005, 103 min, directed by Paul Rosdy
Speaker / Paul Rosdy, film director

18th

18th April / 18:30

ROMANIA / **A Century for Romania** / 2013, 52 min, script: Adrian Cioroianu
Speaker / Adrian Mihai Cioroianu, historian and politician

ITALY

Monday 9th April, 18:30

TORNERANNO I PRATI / GREENERY WILL BLOOM AGAIN

(2014, 80 min, directed by Ermanno Olmi, screened in original version with English subtitles)

Greenery Will Bloom Again (2014) is an Italian film written and directed by Ermanno Olmi who depicts the physical and emotional torment of Italian soldiers during the First World War that costs the life of 16 million human beings. The winter of 1917, the North-East front, the final clashes of the Great War. An Italian stronghold situated at 1800 meters above sea level, on the Asiago plateau. It is snowing everywhere; the Austrian trenches are so close that you can hear the enemy soldiers breathing.

Film screening will be followed by a short discussion with an Italian historian, **MARCO PATRICELLI**.



Marco Patricelli (Pescara, 1963) is an Italian historian; his studies are focused mainly on World War II and on the Europe of the 20th century. He is internationally renowned expert; many of his books have been translated into different languages. Marco published numerous books and essays and was awarded several prizes including the XLII "Premio Acqui Storia".

This introductory film screening will be accompanied by a glass of wine.

LATVIA

Tuesday 10th April, 18:30

RIGAS SARGI / DEFENDERS OF RIGA

(2007, 118 min, directed by Aigars Grauba, screened in original version with English subtitles)

After the Second World War Mārtiņš returns to Latvia to his beloved Elza. However, the decisive struggle both for her heart and for newly established state lies ahead. German troops led by the White Russian general Bermont intend to attack Riga and it seems the only hope for Latvi /a is the support of the Entente Powers. Nevertheless, Mārtiņš with a handful of brave men decides to fight.

Film screening will be followed by a short discussion with **H.E. MR ALBERTS SARKANIS**, Ambassador Extraordinary and Plenipotentiary of the Republic of Latvia to the Czech Republic.

Alberts Sarkanis holds a Master degree in Philology from Latvian University and has been awarded by a Doctorate Degree at Vilnius University. After his early academic career he entered the diplomatic service, nevertheless, continuing to contribute on Latvian language and identity.



POLAND

Thursday 12th April, 18:30

PANIE DULSKE / DAMAGED

(2015, 91 min, directed by Filip Bajon, screened in original version with English subtitles)

A tragicomic variation on the classic drama by Gabriela Zapolska, The Morality of Mrs Dulska. The plot from the beginning of the 20th century newly set in the present day and brings a surprising point. The orderly Dulsky family is hiding a dark secret, which the lady of the house is willing to guard at any cost.

Film screening will be followed by a short discussion with **ŁUKASZ JASINA**, a young Polish historian.



Łukasz Jasina has a Ph.D in Film Studies (Polish Academy of Sciences). He graduated from Law Studies, History and Journalist Studies at John Paul II Catholic University of Lublin. He was Head of the Eastern branch and publicist in internet weekly magazine Kultura liberalna and assistant professor at John Paul II Catholic University of Lublin and Head of International Department in Polish History Museum. Łukasz Jasina is an author of few hundred publications.

AUSTRIA

Monday 16th April, 18:30

NEUE WELT / NEW WORLD

(2005, 103 min, directed by Paul Rosdy, screened in original version with English subtitles)

A nostalgic road movie that wanders from country to country, town to town, from old times to new, through the greater part of central Europe, territory that for nearly four hundred years boasted the name Austro-Hungarian Monarchy.

Using music, stories, anecdotes and legends, travel guides and newspaper clippings from the turn of the 20th century, documentarist Rosdy has created a fascinating journey through time built upon the juxtaposition of archive footage and photographs with contemporary shots of the same places.

Film screening will be followed by a short discussion with the film director, **PAUL ROSDY**.

Born and raised in Vienna, **Paul Rosdy** had worked in the tourism industry and had travelled the world, then he decided to start film studies in Vancouver, Canada. He produced short documentary films and educational programs in Austria, Canada and the USA. Together with Joan Grossman, he founded a producing company, Pinball Films, in 1994.



ROMANIA

Wednesday 18th April, 18:30

UN SECOL PENTRU ROMANIA / A CENTURY FOR ROMANIA

(2013, 52 min, script: Adrian Cioroianu, screened in original version with English subtitles)

The documentary „A Century for Romania“ covers 100 years of Romania's history, a road marked by 10 national priorities of the century. The film presents the events preceding the creation of Greater Romania, the political tension in mid-20th century, the Second World War, the consolidation of communism as well as the international context that influenced Romania's situation. Being produced by the Romanian Television, the film is presented by historian Adrian Cioroianu, who also wrote the script and read the text.

Film screening will be followed by a short discussion with a historian **ADRIAN MIHAI CIOROIANU**.



Adrian Mihai Cioroianu is a Romanian historian, politician, journalist, and essayist. A lecturer for the History Department at the University of Bucharest, he is the author of several books dealing with Romanian history. Adrian Mihai Cioroianu has been a senator in the Parliament of Romania (2004 – 2007), member of the European Parliament (2007) and Minister of Foreign Affairs (2007 – 2008). Since 2015, he is the ambassador of Romania to UNESCO.

REMEMBERING 1918 is part of a larger project initiated by BOZAR Centre for Fine Arts, Belgium entitled “**1918 EUROPEAN DREAMS OF MODERNITY 100 YEARS ON**” and supported by the Europe for Citizens program. Furthermore the project includes two debates in Brussels, one debate in Helsinki and another debate in Budapest on the similar topic of today’s perception of the year 1918.

For more information about the project, please visit www.bozar.be.

PARTNERS:



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